

Eamon O'Kane

Galerie Schuster

Meditations On An Ideal Home - Eamon O'Kane

In this new series of paintings Eamon O'Kane considers ideas of a perfect home surrounded by a perfect environment for living. In the paintings the artist imagines an architectural utopia where life and the production of art coexist in perfect harmony. O'Kane constructs paintings of seminal buildings from the history of architecture and imagines them situated within the grounds of his parents house in rural Ireland. The imagined utopia ends up a type of dysfunctional architectural theme park where the overload results in dystopia. The paintings also include remixes of buildings by famous modernist architects where O'Kane creates new surreal architecture from multiple buildings.

The paintings are installed in the main gallery space whilst an installation work which resembles an architect/designers studio is situated in the backspace. The drawings in this installation include fictional buildings invented by the artist as well as merging existing buildings from many styles and periods from the classical to the modern. The piece also includes photographic works, which combine different styles of architecture, interior design and furniture design. For example a Barcelona stool by Mies Van De Rohe is merged with an Arne Jacobsen egg chair to create a new hybrid object. These items lose their functional role and take on a new surreal sculptural quality.

Eamon O'Kane (b. 1974) studied in Dublin, Belfast and New York. He has exhibited widely and is the recipient of many awards and scholarships including the Taylor Art Award, The Tony O'Malley Award and a Fulbright Award. He has shown in exhibitions curated by Dan Cameron, Lynne Cooke, Klaus Ottman, Salah M. Hassan, Jeremy Millar, Mike Fitzpatrick and Apinan Poshyananda. He has taken part in the prestigious ev+a, Limerick six times including 2005 when he received an ev+a open award from Dan Cameron. In 2006 he was short-listed for the AIB Prize and received a Pollock Krasner foundation grant. O'Kane has had over forty solo exhibitions including shows in Berlin, Frankfurt, Dublin, Zurich, New York, London, Copenhagen. He was short-listed for the Jerwood Drawing Prize in London in 2007. A major touring exhibition of O'Kane's work will tour the UK in 2008-2009 with venues such as The Economist, London; Rugby Art Gallery and Museum; ArtSway, New Forest and Plan 9, Bristol.

O'Kane is currently Visiting Research Fellow in Fine Art at UWE in Bristol, UK. His artwork is in numerous public and private collections worldwide including Deutsche Bank; Burda Museum, Baden Baden, Germany; Country Bank, New York; Limerick City Gallery; FORTIS; DUBLIN 98FM Radio Station; Microsoft; Bank of Ireland Collection; Irish Contemporary Arts Society; Office of Public Works; P.M.P.A. and Guardian Insurance; Donegal County Library; UNIBANK, Denmark; NKT Denmark; HK, Denmark; Den Danske Bank, Denmark; Letterkenny Institute of Technology.

Eamon O'Kane Meditations On An Ideal Home

Titel:
,Ideal Sttudio Complex I
(after Bates Maher)',
oil on canvas, 120x120 cm,

,Alvar Aalto Remix
(painted whilst listening to
Unknown Pleasures by Joy Divisi-
on)', oil on canvas, 120x120 cm,
2008





,Mies Van De Rohe Remix (painted whilst listening to Mahler's 5th Symphony)', oil on canvas, 127x102 cm, 2008



,Alvar Aalto Remix (painted whilst
listening to Substance by Joy Divi-
sion)', oil on canvas, 127x102 cm,
2008



,Alvar Aalto Remix (painted whilst listening to Substance by Joy Division)', oil on canvas, 127x102 cm, 2008



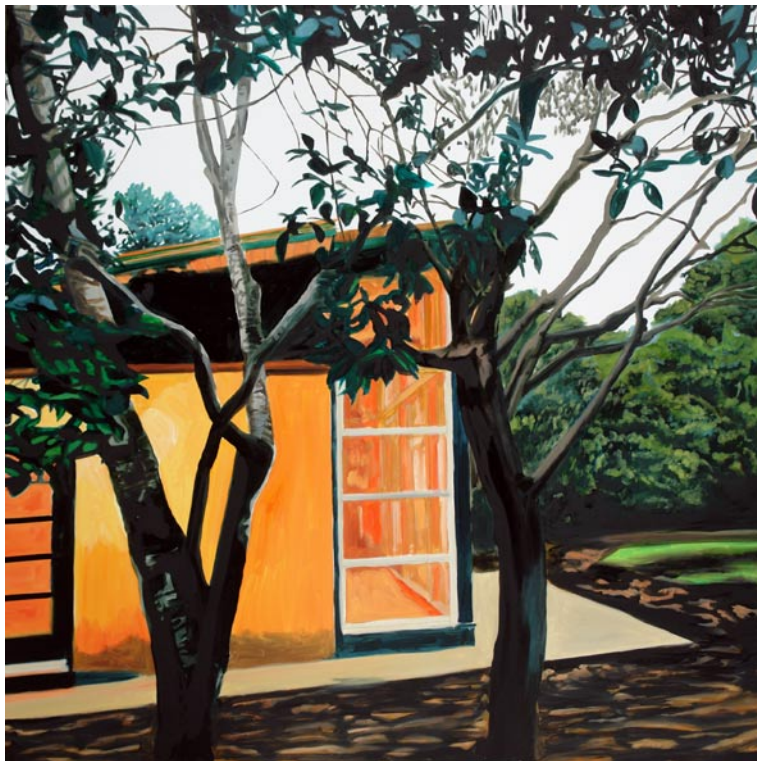
„Eames Le Corbusier Remix“,
acrylic on canvas, 200x310 cm,
2008

,House Morning West View', oil on
canvas, 200x300 cm, 2008





,Pool North View Night', oil on
canvas, 100x100 cm, 2008



„House North View Evening“, oil on
canvas, 120x120 cm, 2008



,House Morning Northwest View',
oil on canvas, 120x120 cm, 2008



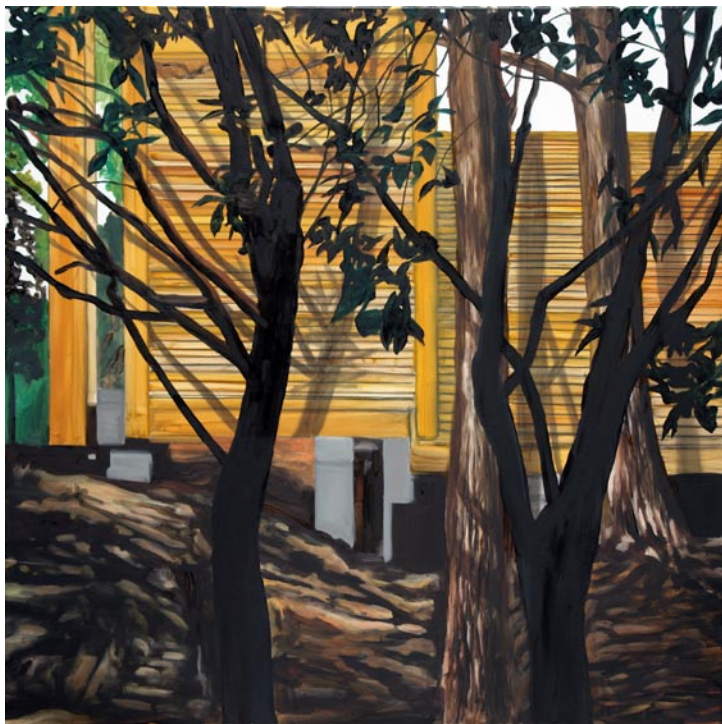
,House West View Afternoon',
oil on canvas, 100x100 cm, 2008



,House South View Midday (after
Aalto)', oil on canvas, 100x100 cm,
2008



,House East View Early Evening
(after Eames)', oil on canvas, 100x100 cm,
2008



,Storage Building West View Morning',
oil on canvas, 100x100 cm, 2008



,Museum West View
Midday', oil on canvas,
120x150 cm, 2008

,House Morning East View',
oil on canvas, 200x300 cm, 2008





,Ideal Studio Complex I (after
Bates Maher)', oil on canvas,
120x120 cm, 2008



„Ideal Studio Complex II (after
Bates Maher)', oil on canvas,
120x120 cm, 2008



,Pool East View
Midday', oil on canvas,
120x150 cm, 2008



,Pool South View Mid Afternoon',
oil on canvas, 120x150 cm, 2008

Herausgeber: Galerie Schuster
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The logo for Galerie Schuster, featuring the name in a serif font. The text is white on an orange background and black on a black background.

Galerie Schuster

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